

THE RAW HORSE

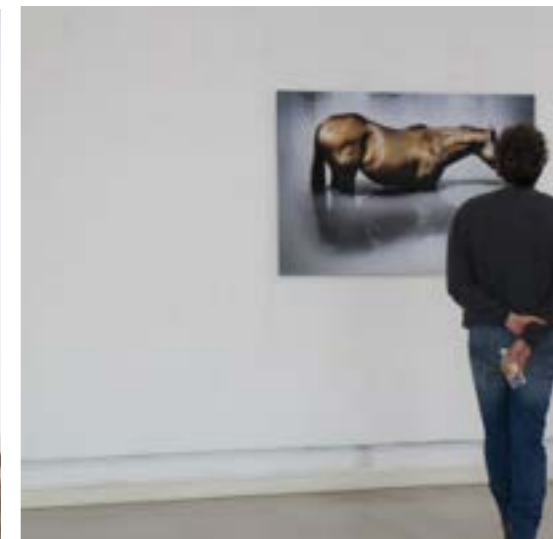
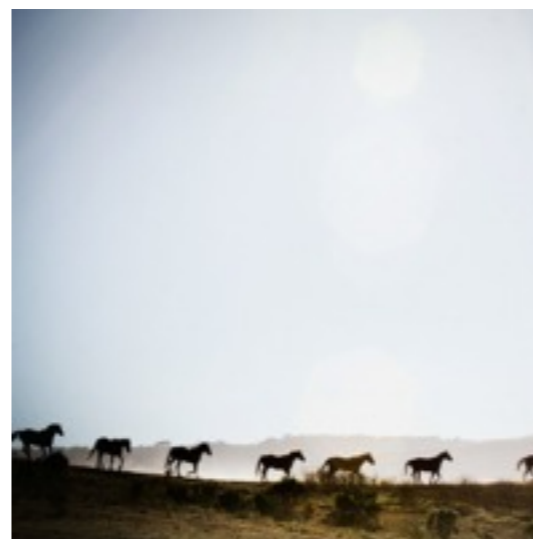
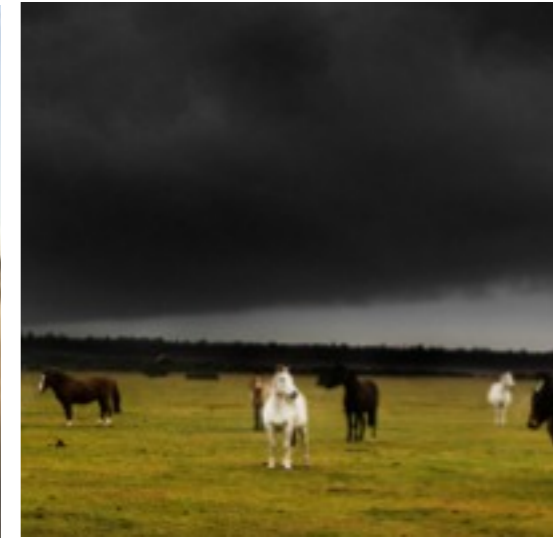
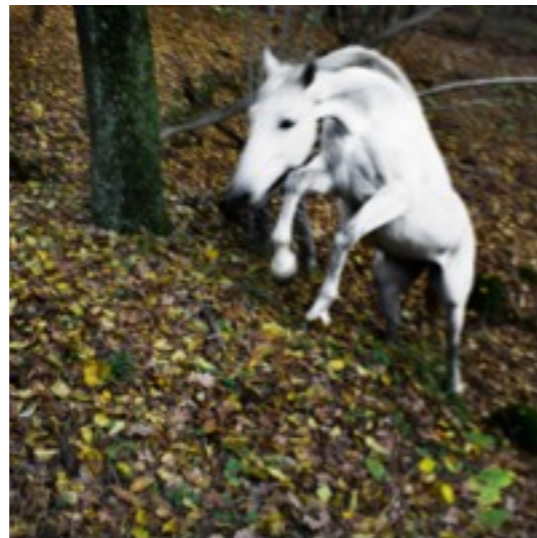
sebastiano vitale



The Raw Horse

Is a series of fine art prints in limited edition. It is an hymn about the relation between the horse and the human being. Where horses represents ancestral feelings such as freedom, peace, curiosity, power, love, fear.

Shot in Argentina, USA, Poland, Italy, UK, Belgium. Most of the shooting are realized on commission as portrait (including Charlie Watts, Rolling Stones drummer, De Spoelberch family, the Israeli national team of jumping, the polish government.

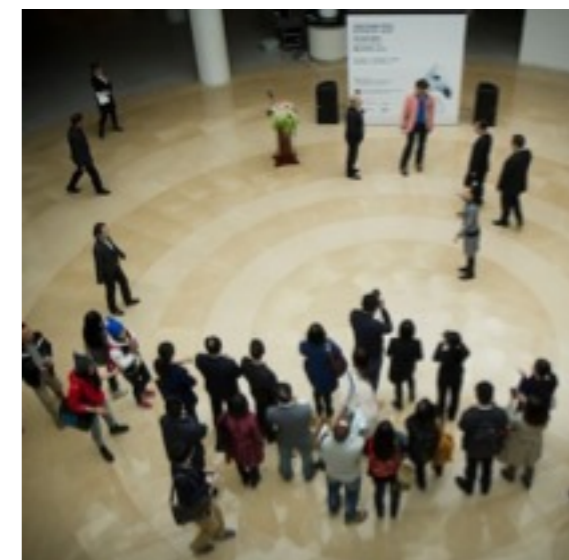
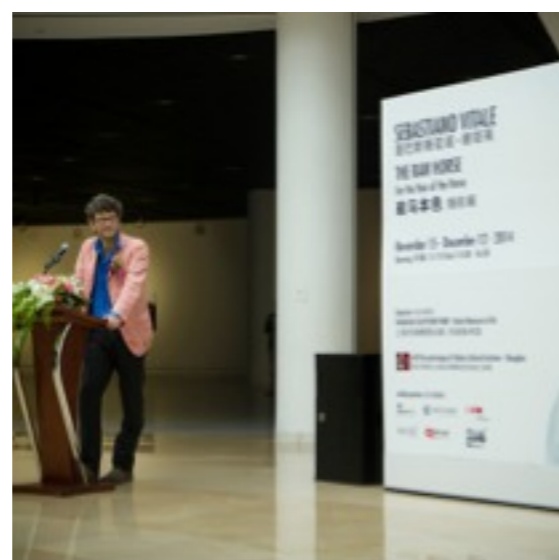


Exhibited worldwide

The project is represented by galleries and dealers in USA, UAE, China, Hong Kong

The Raw Horse has been exhibited with two huge scale solo exhibitions at Today Art Museum in Beijing and at Shanghai Sculpture Park in 2014

In 2015 it is presented at Longines Hong Kong Masters and in Wellington with the Grenning Gallery.



THE COLLECTION





Narcissus - Texas USA 2013
110x170 cm edition of 9
40x60 cm edition of 20



Home - Italy 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Glance - Poland 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Nymphet - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Mystique - Argentina 2011

110x170 cm edition of 9

40x60 cm edition of 20



The Fury - Poland 2012
110x170 cm edition of 9
40x60 cm edition of 20

The Gang - California USA 2014

110x170 cm edition of 9

40x60 cm edition of 20



The Illusion - Italy 2012
110x170 cm edition of 9
40x60 cm edition of 20





The Valiant - Italy 2014
110x170 cm edition of 9
40x60 cm edition of 20



The Rapture - Poland 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Energy - Argentina 2011
110x170 cm edition of 9
40x60 cm edition of 20



The Player - Argentina 2011
110x170 cm edition of 9
40x60 cm edition of 20



The Goofy - Poland 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Storm - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Trinity - Texas USA 2013
110x170 cm edition of 9
40x60 cm edition of 20



The Gentleman - Belgium 2014

110x170 cm edition of 9

40x60 cm edition of 20



The Wanderer - Italy 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Vain - Florida USA 2014
110x170 cm edition of 9
40x60 cm edition of 20



The Monument - Italy 2012

110x170 cm edition of 9

40x60 cm edition of 20



The Past - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Refreshment - Italy 2012

110x170 cm edition of 9


40x60 cm edition of 2



The Snow Ghost - Italy 2013
110x170 cm edition of 9
40x60 cm edition of 20



The Explorer - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Enlightened - Poland 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Warrior - California USA 2014

110x170 cm edition of 9

40x60 cm edition of 20



The Duet - Italy 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Red - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Freedom - Argentina 2011

110x170 cm edition of 9

40x60 cm edition of 20



The Guardian - Poland 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Diviner - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Lord - Italy 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Sprite - Italy 2014
110x170 cm edition of 9
40x60 cm edition of 20



The Family - Italy 2014
110x170 cm edition of 9
40x60 cm edition of 20



The Beauty Center - Italy 2013
110x170 cm edition of 9
40x60 cm edition of 20



The Rock - New Mexico USA 2013

110x170 cm edition of 9

40x60 cm edition of 20

Two Friends - New Mexico USA 2013

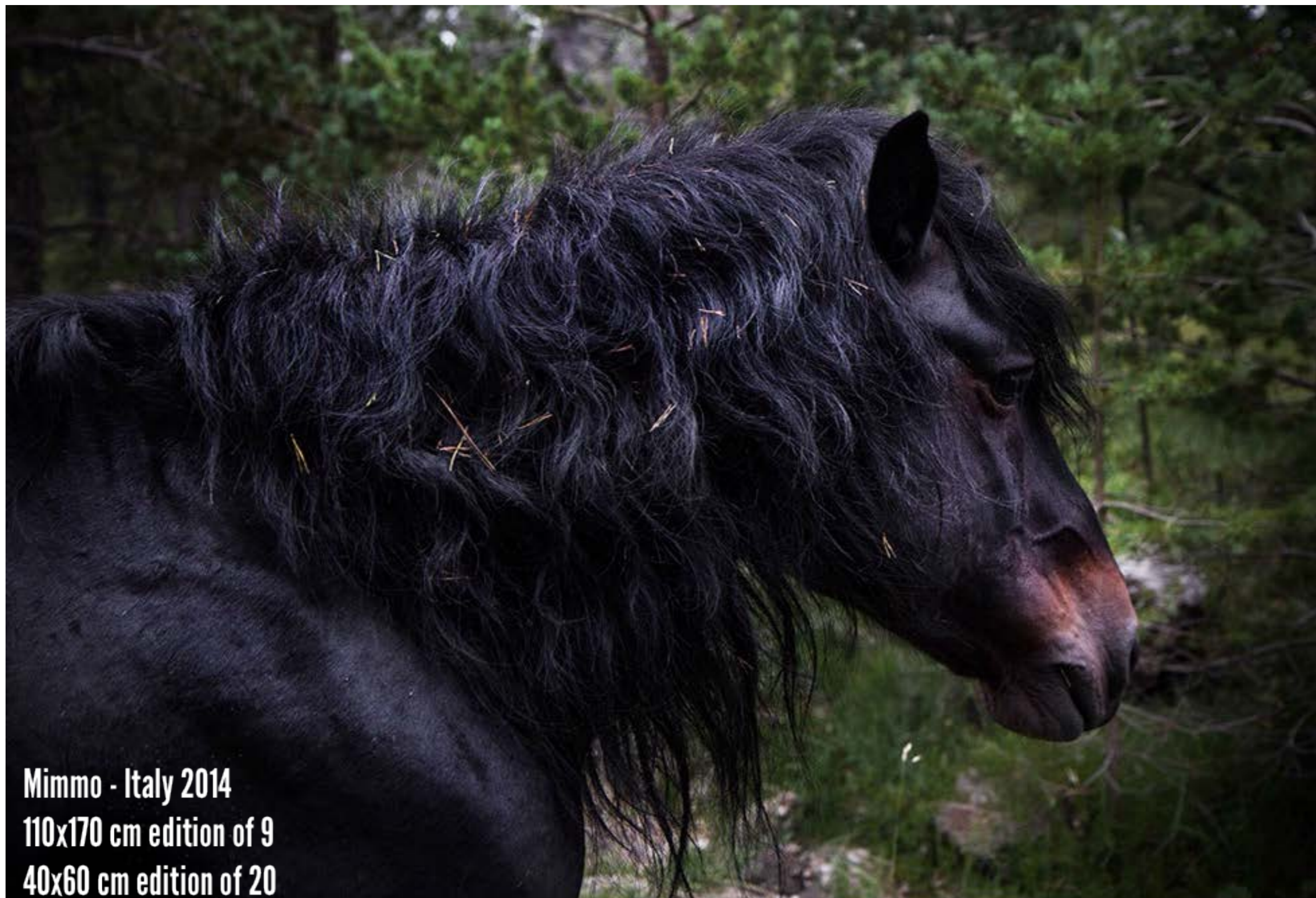
110x170 cm edition of 9

40x60 cm edition of 20



A photograph of a white horse standing in a field at night. The horse is the central focus, illuminated by a spotlight that creates a bright circle around it. The background is dark, with the silhouettes of trees and a deep blue twilight sky. The ground is covered with ferns and other vegetation, some of which are also lit by the spotlight. The overall mood is mysterious and serene.

The Night Owl - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



Mimmo - Italy 2014

110x170 cm edition of 9

40x60 cm edition of 20



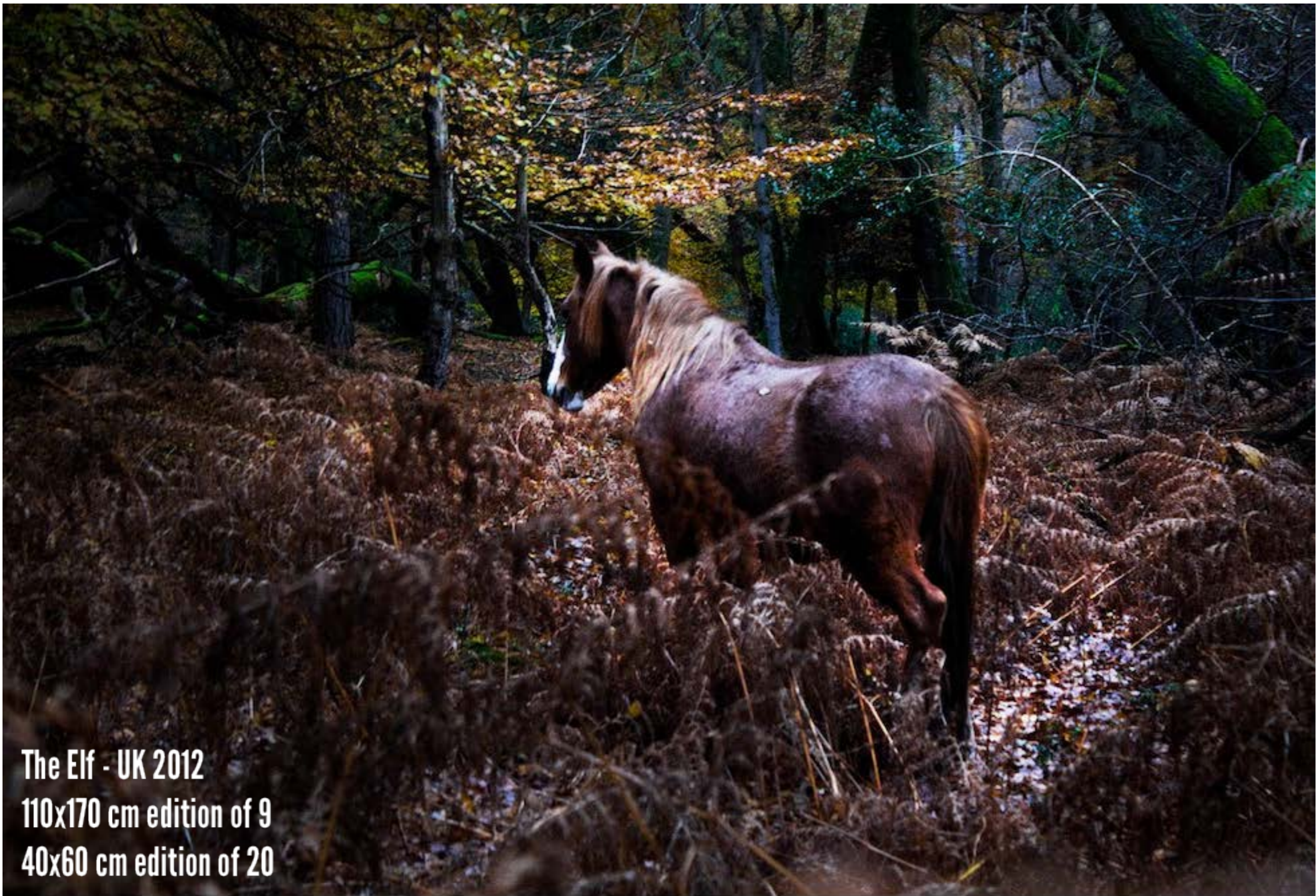
The Wizard - Poland 2012
110x170 cm edition of 9
40x60 cm edition of 20

The Brave - New Mexico USA 2014

110x170 cm edition of 9

40x60 cm edition of 20





The Elf - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



Two Fellows - UK 2012
110x170 cm edition of 9
40x60 cm edition of 20



The Peace - Argentina 2011
110x170 cm edition of 9
40x60 cm edition of 20



Sebastiano Vitale

Working since 15+ years in the field of art, mass communication and visual journalism.

In between 1998-2005 8081.com and hell.com played a relevant role in the media art, discussed, presented and exposed in form of installation in several festival, fair, museums around the world (including SF MOMA, CITIA Annecy, BAM NY, ARCO Madrid, ZKM Karlsruhe, ARTISSIMA Torino, FIB Benicassim, LA VILLETTE NUMERIQUE, Paris).

Since 2001: campaigns as art director for many brands and agencies (including FIAT, Olympic Games, Ogilvy, RAI, Formula1)

In 2008 COCALAND is a fictional novel and a web documentary that includes a diary of a narcotrafficker and a documentary about cocaine production in Bolivia. The project has been selected amongst the 5 webdoc of the year in MIPDOC, Cannes 2009.

Diari di un Aristopunk, collection of short novels, published in 2008.

In 2012: creative production for a massive scale installation (50 meters of videowalls) in Atlanta Airport new terminal.

The Raw Horse, a large scale fine art photography project about horses. The Raw Horse is represented by galleries and dealers in USA (NY, Long Island, LA, Miami, Palm Beach, Santa Fe, Houston). And it has been shown with two huge scale solo exhibitions in museums at Today Art Museum Beijing and Shanghai Sculpture Park in 2014. >

In the last years, traveling between Africa and South America, i began working on a large photographic project SURREALIA, partially published by magazines in form of single stand alone photojournalism pieces. SURREALIA is a photo exhibition currently in progress.

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www.therawhorse.com